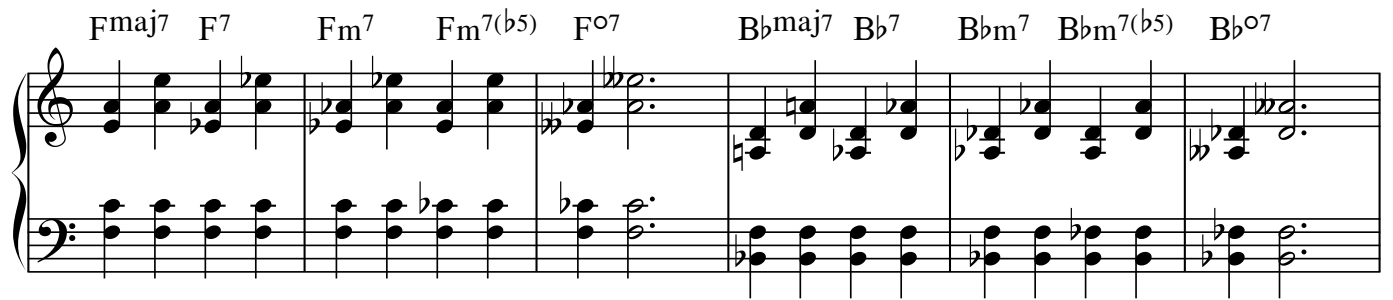


Position 1573 et 1537

Etienne Guéreau

Fmaj7 F7 Fm7 Fm7(b5) F^o7 Bbmaj7 Bb7 Bbm7 Bbm7(b5) Bb^o7



Ebmaj7 Eb7 Ebm7 Ebm7(b5) Eb^o7 Abmaj7 Ab7 Abm7 Abm7(b5) Ab^o7



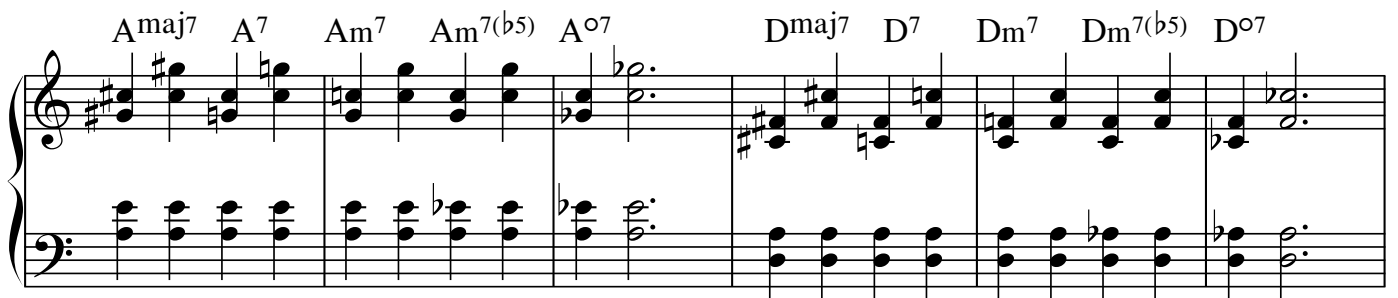
Dbmaj7 Db7 Dbm7 Dbm7(b5) Db^o7 Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb^o7



Bmaj7 B7 Bm7 Bm7(b5) B^o7 Emaj7 E7 Em7 Em7(b5) E^o7



Amaj7 A7 Am7 Am7(b5) A^o7 Dmaj7 D7 Dm7 Dm7(b5) D^o7



Gmaj7 G7 Gm7 Gm7(b5) G^o7 Cmaj7 C7 Cm7 Cm7(b5) C^o7

Exemple d'accords possibles à partir de ces positions de base
(note d'extension ou doublure mélodique)

Gmaj7 Gmaj9 A^bmaj9 Fm7 Em⁹ Em¹¹ Cm^{9(b5)} Dm^{11(b5)}