

# My One And Only Love

Version préparatoire simplifiée

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Musical notation for the first system (measures 1-4). Chords: C<sup>6</sup>/G, Am<sup>11</sup>/E, Dm<sup>11</sup>/A, G<sup>9</sup>sus<sup>4</sup>(add10).

Musical notation for the second system (measures 5-10). Chords: Am<sup>7</sup>(add11), F(add9)/C, Em<sup>7</sup>(add11)/B, A<sup>7</sup>(b9)/B<sup>b</sup>, Dm(add9)/F, E<sup>7</sup>(b9)/F. Measure 10 includes a (b10) extension.

Musical notation for the third system (measures 11-15). Chords: Am<sup>7</sup>, D<sup>9</sup>, G<sup>13</sup>, G<sup>9</sup>/F, Em<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>. Measure 13 includes a triplet.

Musical notation for the fourth system (measures 16-20). Chords: Dm<sup>7</sup>(add11), D<sup>b</sup>6/9(#11), C<sup>6</sup>, Cmaj<sup>9</sup>, Dm<sup>11</sup>, G<sup>13</sup>.

21 Am<sup>7</sup>(add11) Fmaj<sup>7</sup>/C Em<sup>7</sup>(add11)/B E<sup>b</sup>7/B<sup>b</sup> Dm<sup>9</sup>

26 E<sup>7</sup>(#11)/D Am(add9) (b6) D<sup>9</sup>/A Dm<sup>7</sup>/C G<sup>13</sup>/B

31 F<sup>#</sup>m<sup>9</sup>(b5) B<sup>7</sup>(b9) Em(add9) (13-b13) (b7-b7) B<sup>9</sup>sus B<sup>13</sup>(b9) (omit7)

37 Em<sup>6</sup> C<sup>#</sup>7(alt.) F<sup>#</sup>7(b10) (13-b13) B<sup>9</sup>sus Em<sup>9</sup>

42 Em<sup>6</sup> A<sup>13</sup>sus E<sup>b</sup>13(b9) Dm<sup>7</sup>/A Dm<sup>7</sup>(b5)/A<sup>b</sup> G<sup>9</sup>sus

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48  $D^{\flat}7(\#9)$   $C\#9/G$   $C\text{maj}^{13}$   $D^9$   $G7(\text{add}13)$   $G7(\#11)/A^{\flat}$

Musical notation for measures 48-52, including chord symbols and piano accompaniment.

53  $A\text{m}^{7(\text{add}11)}$   $F\text{maj}^9/C$   $E\text{m}^{7(\text{add}11)}$   $A7(\#11)$   $D\text{m}^{11}$

Musical notation for measures 53-57, including chord symbols and piano accompaniment.

58  $B\text{m}^{11(\text{b}5)}$   $E7(\text{b}10)/D$   $A\text{m}(\text{add}9)$   $D^{13}(\#11)$   $G^{13}\text{sus}$   $G^{13}(\text{b}9)/F$   $C\#9$

Musical notation for measures 58-62, including chord symbols and piano accompaniment.