

Connaissance de la tétrade

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I. Position 1 3 5 7

Cmaj7 C7 Cm7 Cm7(b5) C°7 C°(maj7) Fmaj7 F7 Fm7 Fm7(b5) F°7 F°(maj7)

Musical notation for the first system, showing triads and dyads for C major and F major. The treble clef contains triads and dyads (7-3 and 5-7). The bass clef contains triads and dyads (1-3 and 1-5). Fingerings are indicated: 1-3 for the 7-3 dyad and 1-5 for the 1-3 dyad.

Bien mettre les pouces au ténor et à l'alto

Bbmaj7 Bb7 Bbm7 Bbm7(b5) Bb°7 Bb°(maj7) Ebmaj7 Eb7 Ebm7 Ebm7(b5) Eb°7 Eb°(maj7)

Musical notation for the second system, showing triads and dyads for Bb major and Eb major. The treble clef contains triads and dyads (7-3 and 5-7). The bass clef contains triads and dyads (1-3 and 1-5).

Abmaj7 Ab7 Abm7 Abm7(b5) Ab°7 Ab°(maj7) Dbmaj7 Db7 Dbm7 Dbm7(b5) Db°7 Db°(maj7)

Musical notation for the third system, showing triads and dyads for Ab major and Db major. The treble clef contains triads and dyads (7-3 and 5-7). The bass clef contains triads and dyads (1-3 and 1-5).


C#maj7 C#7 C#m7 C#m7(b5) C#°7 C#°(maj7) Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb°7 Gb°(maj7)

Musical notation for the fourth system, showing triads and dyads for C# major and Gb major. The treble clef contains triads and dyads (7-3 and 5-7). The bass clef contains triads and dyads (1-3 and 1-5).

F#maj7 F#7 F#m7 F#m7(b5) F#°7 F#°(maj7) Bmaj7 B7 Bm7 Bm7(b5) B°7 B°(maj7)

Musical notation for the fifth system, showing triads and dyads for F# major and B major. The treble clef contains triads and dyads (7-3 and 5-7). The bass clef contains triads and dyads (1-3 and 1-5).

Emaj7 E7 Em7 Em7(b5) E^o7 E^o(maj7) Amaj7 A7 Am7 Am7(b5) A^o7 A^o(maj7)



Dmaj7 D7 Dm7 Dm7(b5) D^o7 D^o(maj7) Gmaj7 G7 Gm7 Gm7(b5) G^o7 G^o(maj7)



II. Position 1 3 7 5

Cmaj7 C7 Cm7 Cm7(b5) C^o7 C^o(maj7) Fmaj7 F7 Fm7 Fm7(b5) F^o7 F^o(maj7)



Bien mettre les pouces au ténor et à l'alto

Bbmaj7 Bb7 Bbm7 Bbm7(b5) Bb^o7 Bb^o(maj7) Ebmaj7 Eb7 Ebm7 Ebm7(b5) Eb^o7 Eb^o(maj7)



$A\flat$ maj7 $A\flat$ 7 $A\flat$ m7 $A\flat$ m7(b5) $A\flat$ o7 $A\flat$ o(maj7) $D\flat$ maj7 $D\flat$ 7 $D\flat$ m7 $D\flat$ m7(b5) $D\flat$ o7 $D\flat$ o(maj7)

$C\sharp$ maj7 $C\sharp$ 7 $C\sharp$ m7 $C\sharp$ m7(b5) $C\sharp$ o7 $C\sharp$ o(maj7) $G\flat$ maj7 $G\flat$ 7 $G\flat$ m7 $G\flat$ m7(b5) $G\flat$ o7 $G\flat$ o(maj7)

$F\sharp$ maj7 $F\sharp$ 7 $F\sharp$ m7 $F\sharp$ m7(b5) $F\sharp$ o7 $F\sharp$ o(maj7) B maj7 B 7 B m7 B m7(b5) B o7 B o(maj7)

E maj7 E 7 E m7 E m7(b5) E o7 E o(maj7) A maj7 A 7 A m7 A m7(b5) A o7 A o(maj7)

D maj7 D 7 D m7 D m7(b5) D o7 D o(maj7) G maj7 G 7 G m7 G m7(b5) G o7 G o(maj7)